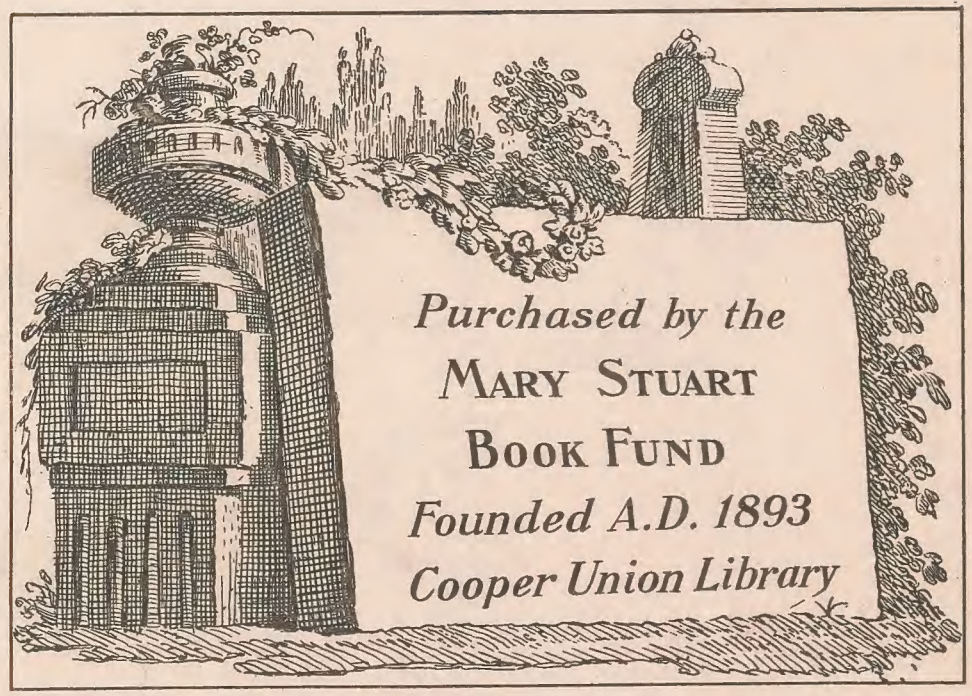
A ROMANCE OF THE THREE R'S

THREE R'S

PENNED & PICTURED BY
WALTER CRANE

LONDON: MARCUS WARD & Co LD



Purchased by the
MARY STUART
BOOK FUND
Founded A.D. 1893
Cooper Union Library

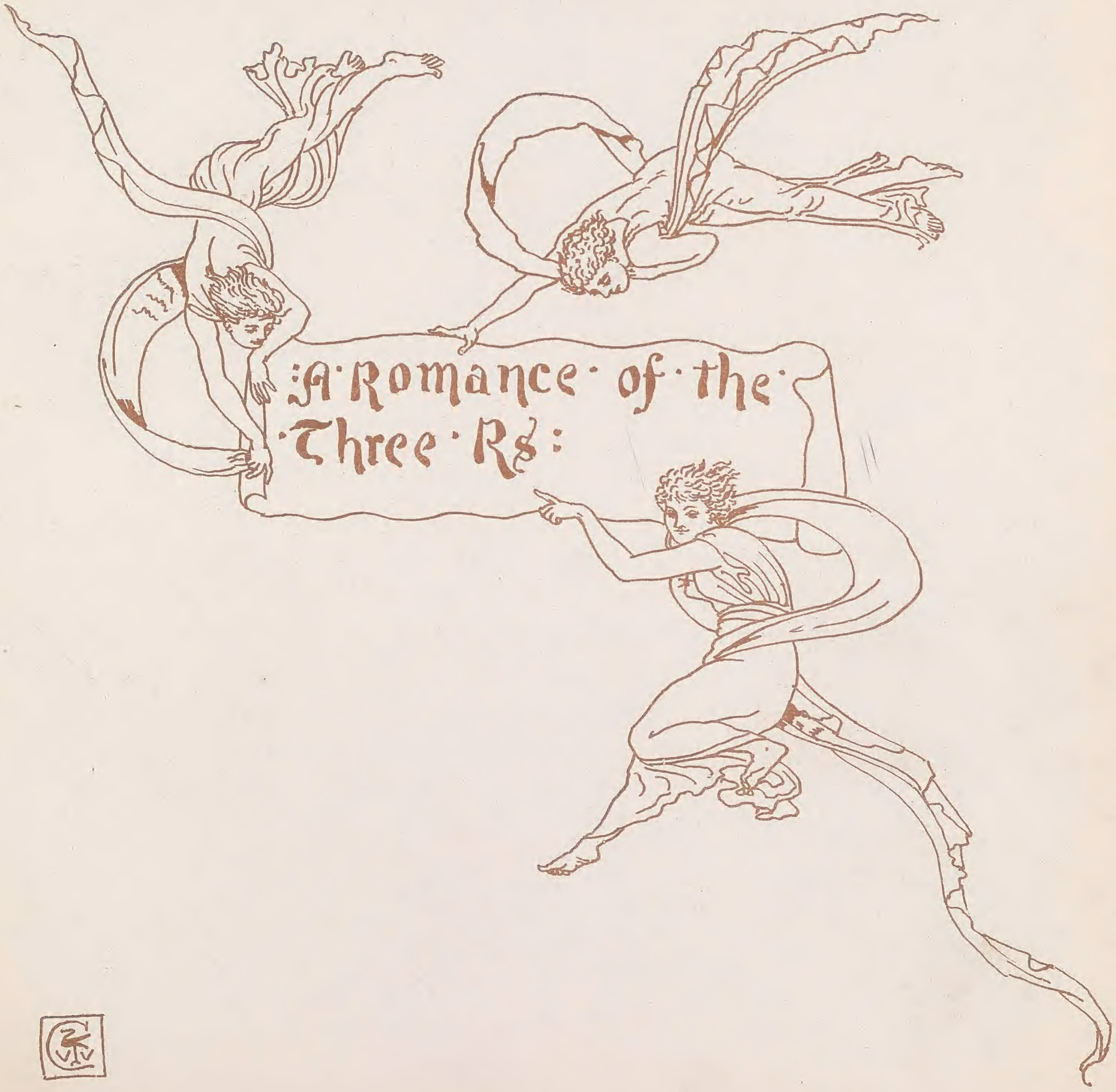
:PREFACE:

OF the three books composing this volume, which can also be had separately, "SLATE=-AND-PENCILVANIA" appeared last year. It was originally intended to issue them to=-gether, but it has not been found practicable to complete the set until now.

If my hobby-horses serve in any degree to help little folks over the rough stones of the road to Reading, WRiting, and AR=-ithmetic, or afford pleasant pastime by the way, they will not have been ridden in vain. At any rate, if wishes were horses, this book should be, in the spirit of its cover-device, a Pegasus to all little passengers aspiring to run, and read, or write.

Walter Crane

Sept: 1886.


A Romance of the
Three Rs:

R
R
R

1st Ed.

A Romance of the Three Rs.
Penned & Pictured by
Walter Crane
BEING WALTER CRANE'S PICTURE BOOKS Nos 1.2.3
London: Marcus Ward & Co. Limd
1886
Oriel House Farringdon St.

Printed by
Marcus
Ward
& Company
Limited
Oriel House
Farringdon St
London. E.C

PZ
3
.3
.89RO
886
HMRB

LITTLE QUEEN ANNE;

and Her Majesty's Letters

(Patent.)

Penned and Pictured by

WALTER CRANE

LONDON
MARCUS WARD
& Co.ˢ LIMD:
1886

1907

Little
Queen
Anne,
sitting
as usual
in the
sun,

gets
a
letter.

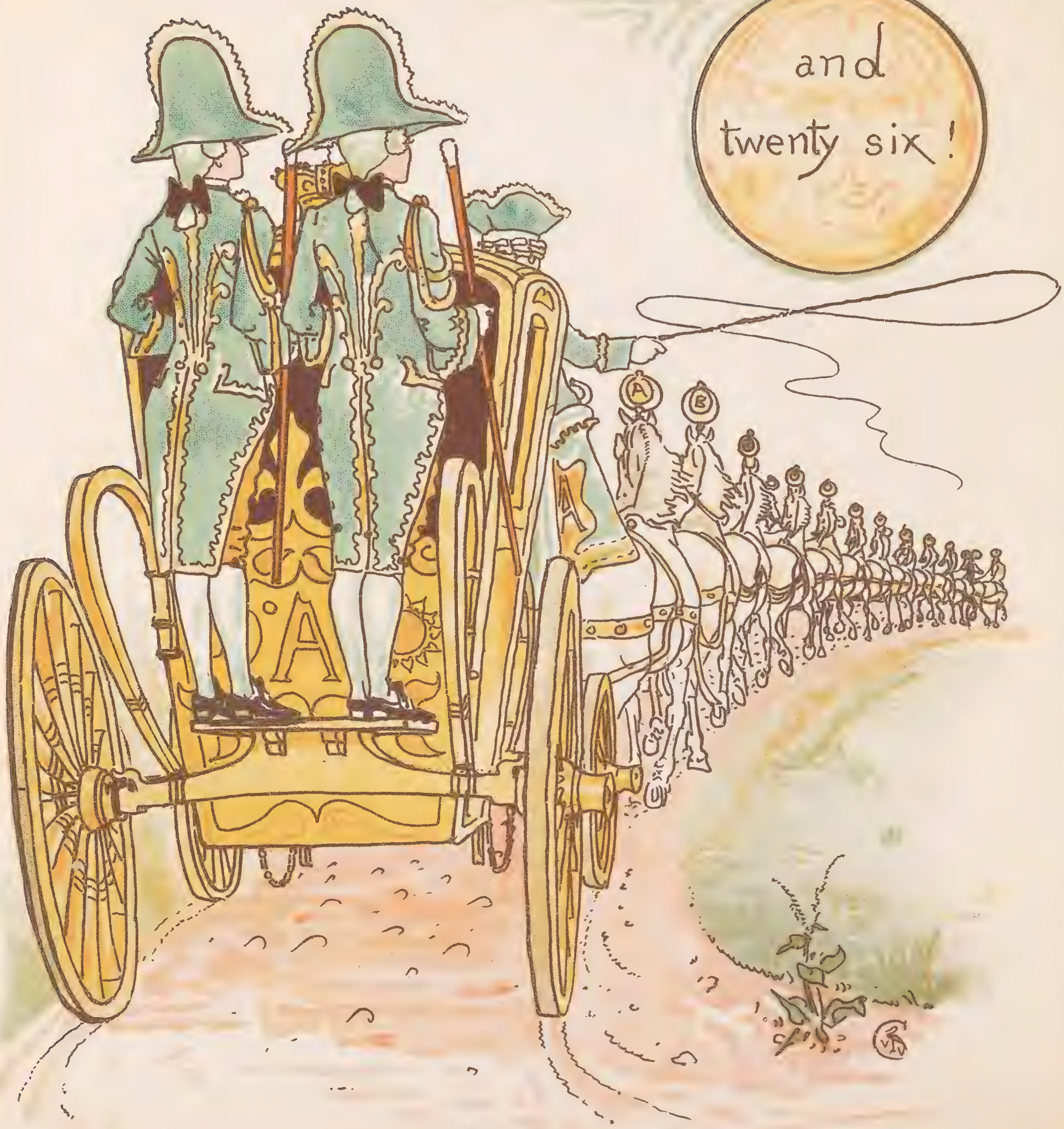
It was an invitation from Three real Royal Rs to a Fancy Ball!

She accepts,
but
what shall she
wear ?

She takes counsel,
and a leaf out of her Fairy-
Godmother's fashion-
book;

and orders her
coach,

and
twenty six!


A
B
C
A
A
A

Pages
in
waiting.

conduct
her by easy
steps of one
syllable
tat
mat
flat
fat
bat
sat
hat
rat
pat
Cat

to the
guest-chamber
where she meets
some old friends

and is
royally received
by the Three
R's

The First
gives her a
Programme;
READINGS

The Second-
a little
exercise;

and the 3rd
some slate
refreshment.
1 2 3 4
5 6 7 8 9 10

Another learned old gentleman wants to interest her in His story;

Professor Geography claims her for a round dance;

while all the foreign Ambassadors try to get a word in:

sprecken sie Deutsch

parlate Italiano?

Parlez vous Francais?

but she prefers a chat
with
Miss Muffet

Dr Grammar wishes to
join in the conversation

And, for any
spare attention she
may have left, there
are Three Sisters
who speak in all
languages,

She finds them so interesting that she forgets how time goes, until Mrs Grundy (an old lady who minds everybody's business) says

"It is time for all good little constitutional Queens to be in bed!"

Her Majesty's
Sleeping - car
stops the way.

The great Magician, Signor Science, lights her out with his wonderful Lamp,

and she finds herself back again in the garden,
dreaming of many happy returns to the Three Rs.

RRR

Pothooks &
Perseverance

Pothooks & Perseverance:

or the A.B.C-serpent.

Penned & Pictured by
Walter Crane:

ercy Vere
pensively puts
a feather in his
cap and fancies
himself a knight
with a plume :=

And the next page brings him his helmet, lance, and shield.

With the assistance of his (s)quire (of paper), paste & scissors, Percy fastens on his armour.

And mounting his hobby-horse,

He gets off at a good round hand gallop;
tilting at rings,

And penning down everything that
comes in his way

Till his career is stopped
by a formidable barrier:
his hobby-horse refusing
the jump,—

Percy is pitched into a dark ditch on the other side

Which transforms him in=
to a black knight &
when; by hook or by
crook; a friendly hand
fishes him out, =

And hangs him on
the line to dry

Somehow he does not meet the approval of Academy critics, though he does not feel himself so black as he is painted:

But he takes a fresh plunge and,
turning over a new leaf,
in the eyes of a fair siren
he soon writes himself:

Coming up again with a Capital appetite, after a long course of pothooks and hangers, he is transported to find it is dinner-time, feeling ready for any

With a bouncing
to follow:

And curled up with a comfortable

He feels he has made

a pretty big D

After which he feels fit
for further enterprise;

So, taking another A.B,

He puts to sea again,

In search of the A.B.C-serpent,

As it appears
to an excited
fancy.

And after a good round hand-to-hand struggle

Percy black & puts him down in white; with a bold hand:

A a B b C c D d E e F f G g

H h I i J j K k L l M m N n

O o P p Q q R r S s T t

U u V v W w X x Y y Z z

And so; becoming a full-fledged penman; he makes light of his letters, and brings his tale to =

SLATE AND PENCIL VANIA

SLATEANDPENCIL =VANIA:

BEING THE ADVENTURES OF DICK ON A DESERT ISLAND.

DECYPHERED BY WALTER·CRANE·

LONDON { MARCUS WARD & Co: LIM:
1885.

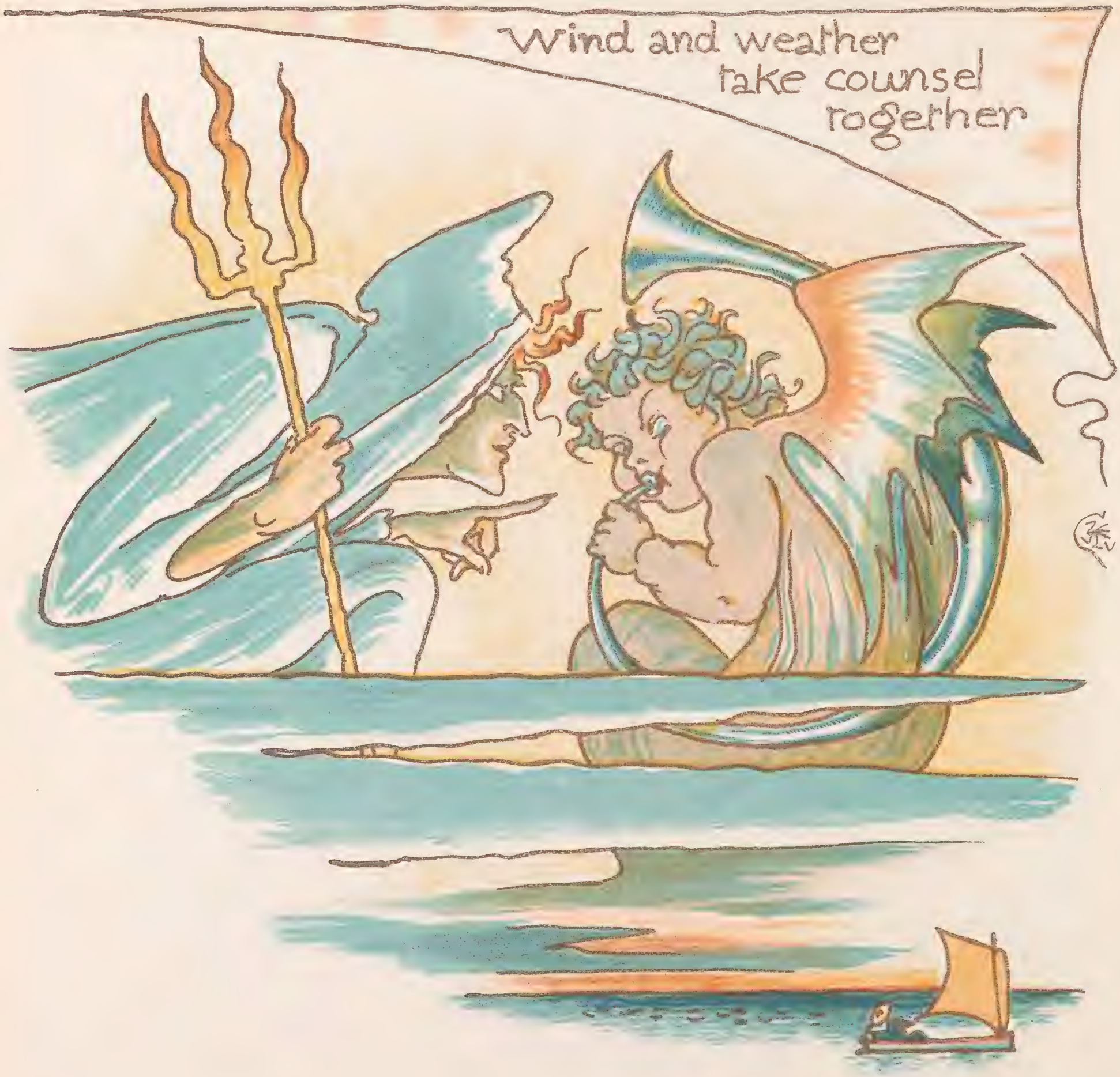
Very early
in life
he was suited
for a sailor

and, at the seaside,
has thoughts of voyaging.

So he
buys a
boat,

and,
raking a few
necessaries,

he sets
sail


Wind and weather
take counsel
together

and the result of their conference is

after a severe squall Dick finds himself cast up on a strange shore.

Composed
principally
of slates and
pencils

Me
is about
ro put down
his sad
story,

when
some strange
figures suddenly
appear.

As they
cannot come
to an
understanding
1 2 3 4
4 3 2 1

The natives add him up on a slate.

and,
marching
in double
columns

carry him
forward,
to give an
account of
himself

1

to their King,
who, being en-
gaged with an
addition sum
in his counting
house,

Dick is shown into the parlour where the Queen offers him some honey she has subtracted herself

and sends him into the garden to help the maid do multiplica-tion on the clothes line;

till she receives a check from a little black-bird and a division takes place between them at her expense.

Transform-
-ation Scene—
Dick thinks it
as good as a
Pantomime

but all that takes place is in strict accordance with the rules of Arithmetic.

and when, as clown, Dick goes shopping in the native harlequinade, he finds it desirable to remember that 2 & 2 make 4, & not to take more than he can pay for.

But at the sight
of a sail
he is himself again.

The ship touches at the island, the captain takes him aboard, & Dick takes his leave for the present of SLATEANDPENCILVANIA

A ROMANCE OF THE R'R'R

A ROMANCE OF

BEING NOS: 1.2.3. OF WALTER CRANE'S PICTURE BOOKS NEW SERIES

LONDON: MARCUS WARD & CO. LIMD